



SNEZHANA REIZEN

an interdisciplinary artist, improviser, and composer of experimental electronic and acousmatic music. In her art and research, she explores the unstable threshold between form and its limits, systems and flows, perception and its conditions through the phenomenon of sonic matter. Drawing on cosmology, philosophy and experimental approaches to sound, her practice reveals the sonic field as an ever-unfolding space of potentialities, allowing for otherness and evoking perceptual transmutation. Out of “concrete” sounds and specifically synthesised elements, she creates a dynamic topology that resists rigid form - a mysterious flow of pure becoming. Her artistic focus is directed towards sonic micro-events as artefacts exposing the nerve of the imaginary.

EDUCATION

2016-2021 | Saint Petersburg State University of Film & Television - Sound directing of audio-visual art

2020-2021 | ITMO University, Saint - Petersburg - Interactive design from 3D mapping to Virtual Reality

2019 | VRARA | VR/AR association - Spatial sound for immersive experiences course

2001-2002 | Jazz Music School, Saint - Petersburg - Music composition

RESIDENCIES

2019 Elektronik musik studion, Stockholm, Sweden

- working with a multichannel ambisonic composition and installation
- exploring and developing the new ways of composing with spatial sound.
- exploring modular sound synthesis and generative sound.

AWARDS

2021 a winner of All-Russian hackathon of digital art “Phygital” in the track “Immersive technologies in art” with the theme “Clean energy of the world of the future”

BIO | EXPERIENCE

Born in Ukraine, she studied in Saint-Petersburg, Russia, and now resides in Israel. The majority of her recent works are informed by ongoing conflicts and crises, carrying an anti-war message with varied existential, political, and ecological implications, including questions of what war might mean beyond a specifically human framework.

She emerged as an artist in the free-jazz and improvisational music scene, and has been active there since 2003, participating in numerous international and regional art festivals. As a member of several art groups, she has been involved in collective exhibitions, art-event organisation, and curatorial practices.

With sound as her primary medium, she develops works across audio-visual performance, multimedia installation, sound for cinema, theatre, games and animation. Her interdisciplinary practice involves collaborations and projects spanning sound and image, affect and text, live embodied performance and experimental digital media.

She is a co-founder of the music labels “Alienation Index” and “Abstand”, running projects including “My Mother Tongue Is a Foreign Language”, Rzeg, and Zero Night. She is a curator of the audio-visual event series Etr’ange, and co-curator of Oooh, an international festival of improvisation.

SELECTED EVENTS

2003 - 2010

- an active part in improvisation scene of Saint-Petersburg, quartet Dadazu, Zelo group.

2005

- curating a festival of audio-visual art "Raspberry vs. Enamel"

2006

- live electronics at Sergey Kuryokhin International Festival
- a sonic work "Mu" exploring sound ecology of city and peripherals with field-recording
- Kannonerski island experimental sound festival
- Live electronics at "Noise vs Glamour" festival

2007

- an experimental video film "Kannon" about experimental underground scene of Saint-Petersburg (video and audio production)
- free improvisation performance at "A-position" - festival of experimental music

2008 - 2009

- a series of concerts as part of the Rhoea - microtonal aleatoric electronic music duo with Max Pozin, performances in GEZ21 and underground club scene

2008 -

- photoart series "Luzhini", "Exclusionary sector", "Nulla" and others

2009

- an exhibition of documentary photo-series "Time and glass" in Borey gallery, Saint Petersburg
- "Kerah Marat" modernclassic electronic music piece

2010

- audio - visual work "Eyeorb"
- live electronics at music festival "Otzi i deti", Spb

2011

- curating and composing for "Ozem" butoh theatre

2011

- a music album "Reflection in the Earth" on NEN records

2012

- "Paint.T" - music for the butoh performance
- "Snow" - music for the butoh performance
- a/v performance on Cosmonoise festival
- an experimental short video film "Shineelect" (video and audio production)
- live electronics at "Noise vs Glamour" festival

2015

- "Ice.Exp.1" - an experimental composition for Manyfeetunder, an Italian label

2016

- "IV" - a music album for Radiant Sound on Shelli's poems
- audio-visual performance with Yuli Elik in Hideout, Moscow
- gig at Industrial Music Journey: Nobel by M-Division, Spb

2017

- an audio-visual installation with Ilya Davidov "r-selection"
- Gamma festival, M-Division, Spb
- sound performance at Gamma festival, M-Division, Spb
- a music album "Audistant" on British label "Unravel Records"
- live electronics in Klishe, Spb
- performance at Transfer 1 - Russian-Finish festival of media art

2018

- live electronics at international multimedia festival "Electro-mechanics"
- music album "Phase Angel" for Detroid Underground label
- a/v performances in Sound Museum, Saint-Petersburg
- a/v performance in underground club Serdze, Spa
- a/v performance in KPD, Spb
- a/v performance at Ebony Tower
- a/v performance at Foley club and other places in Spb
- a/v performance at Mediaspunk festival, Spb
- a/v performance in "Pluton", Moscow
- a/v performance at Sound Around festival , Kaliningrad
- a/v performance at "Free Form festival", Sevkabel, Spb
- music album "XXXX" for French label NEN Records
- sound performance at Industrial Music Journey: Beta by M-Division

2019

- a/v performance at Noiseroom fest, Spb
- a/v performance with Mike Iv on Epizod fest, Lumier hall, Spb
- sound for the installation of Asteroidea, Kulttuurikauppila gallery, Finland
- residency in Elektronik musik studion, Stockholm, Sweden
- live electronics in Zimmer club, Tel-Aviv

2020

- live electronics at "Oooh" International Festival of Improv Art, Tel-Aviv
- live electronics with a butoh performance in Goldmun, Haifa, Israel
- a sound work for Spanish label "Ambient Flux"
- a sound work for Australian label "Ultravirus"
- a music album "InSilence" in collaboration with Asteroidea duo at Spanish label "Ambient Flux"
- a/v performance at British "Thread Radio" online festival

2021

- a part of online fest MakeNoiseMyanmar
- a part of HALFFLOOR sound project, Stockholm
- an interactive multimedia performance "Class` fatigue" in Young Theatre "Kosmos", Tymen
- diploma defense
- winner of eco-hackathon of digital art "Phygital"

2022

- live electronics at Oooh International Festival of improv art Sicily, Italy
- music composing for anti-war performance "Silent thoughts", Gesher Theatre, Tel Aviv, Israel
- live electronics at Oooh International Festival of improv art Amsterdam, Netherland

2023

- "The Voltage" an audio-visual series of works in progress presenting online.
- "El origen de la humanidad" - a collaboration with a visual artist Lotta Glybotskaia (Una_in_space) - a sonic exploration of the phenomena of gravity and morphology
- live-electronics at Oooh festival of improvisational art, Bustan Ibla, Sicily, Italy
- "Sou|La|Nd" - electronic soundscapes and free improvisation event at Babel club, Haifa, Israel
- "Hyle" - music for film by Karina Baratova

2024.

- “Zolf” - music for film by Karina Baratova
- “A dark cosmology in a time of the turbulence”, a gig at Rabbit Hole, Haifa, Israel
- live performance at Bezdna, Tel-Aviv
- live performance with Maya Pennington at Mazkeka venue, Jerusalem
- a start of Zero Night project with a series of improvisations and a research
- an audio-piece “Cryptography 2. Lost Letter” for The Radio Concrete at Radio Resonance Show, Britain
- “Stairflight” - an electroacoustic work
- “Echo” - a series of works elaborating on voices recorded during pandemy
- o^n (Zero Night) an audio-visual live set at Zero1ne Festival, Cinemateque, Tel-Aviv
- live performance with Maya Penninton at the roof on the Breakup party, Haifa, Israel
- o^n audio-visual live performance at Studio DB, Berlin, Germany
- Eremos - a sojourn devoid of place at Doc11, Berlin, Germany
- Affectology - a free beat improvisation with Michał Krajczok aka Gałgał at PAS, Berlin, Germany

2025

- “I was passing thirteens” - music for animation by Nadia Dikun
- “Antenna. The madness of the day” - an electroacoustic piece for British Radio Extra Resonance as a part of Concrete Radio by Hagai Isenberg
- Desert Island - a release of a electroacoustic work at Alienation Index

2026

- Live electronics at Oooh festival of free improvisation, Adi's, Haifa
- Epekeinaphor - an acousmatic piece.
- Zero Night (an audio-visual set with visual artist Mike Iv) at “A/V Chemy”, Zemin, Berlin
- Etr'ange - an organisation of and curation at multichannel intermedia event at Dock 11, Berlin
- Zero Night a/v set at Etr'ange at Dock 11. Berlin
- A live electronics at Oooh festival of free improvisation at Bustan Ibleo, Sicily, Italy

